



<http://www.kinofistproductions.com>

ANY DAY

PROJECT OVERVIEW

Any Day Pictures is seeking equity investments for a feature film about a small town girl who is letting life pass her by as she cares for everyone but herself.

FILM SYNOPSIS

Any Day is the story of Emily, an earnest young woman who still lives in the small town where she was raised. Hampered by an overwhelming sense of obligation toward others, Emily cannot escape this town and merely dreams of one day traveling to explore her roots in Italy.

Emily works long hours running an antique store for charity; she volunteers at a local hospital; she dotes on her older brother, who was struck deaf in an accident many years ago. Day after day, Emily allows her sense of responsibility to outweigh her own hopes and dreams.

But when she reaches out to a reclusive old man, Emily quickly learns that not everyone needs her help. Her haunted past is slowly brought to the surface until she must face the long-repressed guilt that has held her back all these years.

ABOUT US

TODD LUDY (Director/Producer)

Todd's film career began at the age of 10, when he started making Super-8 movies with the neighborhood kids in Eden Mills, Vermont. He later attended Emerson College in Boston, graduating with a B.S. in Film. After graduation, Todd moved to Los Angeles with the goal of one day writing and directing his own feature films.

Over the years, Todd has written four original screenplays. *Shores of Light* (a.k.a. *Resurrection*), was a Finalist in the prestigious Nicholl Fellowships in Screenwriting Competition, and subsequently was optioned by Your Half Pictures. *Scarecrows* (a.k.a. *The Hollow Man*), was a Semifinalist in the Nicholl, and this year is a Quarterfinalist in the AAA Competition. In addition, *Starwarp '77* and *Sentinels* placed in the top 350 of the Nicholl this fall, as well as being second-rounders in the 2005 Austin Film Festival Screenwriting Competition.

Todd adapted Ramsey Campbell's novel, *Nazareth Hill*, for Smith Entertainment, and he doctored the horror screenplay *Delivery* for Vacant Films. He also co-founded *KABINET*, a well-regarded journal of film appreciation.

To pay the bills, Todd has produced many television shows for NBC, FOX, USA, TLC, Discovery Channel and others. He has worn many hats, including Writer, Field Producer, Story Editor and Director.

Todd christened Kino Fist Productions by writing, producing, directing and editing the short film, *The Bottle*. He looks forward to producing and directing Kino Fist's first feature-length production, *Any Day*, written by his wife, Leila.

LEILA HUFF LUDY (Screenwriter/Producer)

Leila grew up with a variety of interests in the arts. She took piano and dance lessons, sang in choir, performed in school plays, and even videotaped talk shows and short films with her childhood friends. Later, Leila double-majored in English and Drama at Tufts University. When she spent the fall of her junior year at the Eugene O'Neill Theatre Center in Waterford, CT, she wrote her first one-act play, *Control*. The play was selected for production. Upon seeing her writing come to life, Leila's focus on acting shifted to screenwriting. She spent the spring of that year studying mask carving and dance in Bali, Indonesia, and returned to Tufts to be accepted into an advanced writing class taught by novelist Jonathan Strong.

After college, Leila moved to Los Angeles with her first job in television as a Research Assistant. She eventually became a Writer/Story Producer for HGTV's popular shows *House Hunters* and *Weekend Warriors*. ANY DAY is Leila's first feature-length screenplay. Writing this script has been the most rewarding experience of her life. Leila wrote it for Todd to direct, for her brother and friends to star in, and because she was determined to accomplish something "big" before her 33rd birthday.

TODD NOCERA (Composer)

Todd was born and raised in Waterbury, Connecticut and has spent his adult life equally split between New York City and Boston. In 2002, he graduated with a Master of Arts in Music Composition from Tufts University, where he studied composition with John McDonald, jazz piano, composition, and arranging with George W. Russell, Jr., Nando Michelin, and Joel LaRue Smith, music for multimedia with Paul D. Lehrman, conducting with Malka Yaacobi, and theory with Janet Schmalfeldt. While at Tufts, Todd was fully funded through a generous grant sponsored by Steinway & Sons.

Todd has a catalog of dozens of works, expansive in their variety of both genre and instrumentation. Including modern/classical, jazz, film/theater, commercial, and popular works, his compositions span in scope from solo piano pieces, duets, and trios, to works for string quartet, a cappella chamber chorus, and chamber orchestra, to computer-based scores using MIDI, synthesizers, samplers, and other electronic media.

To listen to Todd's compositions, visit <http://www.toddnocera.com>.

PERFORMANCE OF COMPARABLE FEATURE FILMS *

Title	Year	Budget	Domestic Gross	Home Video
Napoleon Dynamite	2004	\$400,000	\$44,500,000	\$43,800,000
The Station Agent	2003	\$500,000	\$5,700,000	\$5,100,000
Pieces of April	2003	\$300,000	\$2,300,000	\$8,500,000
All the Real Girls	2003	\$1,000,000	\$550,000	\$3,400,000
Tadpole	2002	\$150,000	\$2,800,000	\$3,900,000
Tumbleweeds	1999	\$300,000	\$1,200,000	\$7,700,000
Sunday	1997	\$450,000	\$290,000	N/A
Welcome to the Dollhouse	1995	\$800,000	\$4,400,000	N/A
The Brothers McMullen	1995	\$23,800	\$10,200,000	N/A
Slacker	1991	\$23,000	\$1,200,000	N/A

(*) All data obtained from <http://pro.imdb.com>.

(**) Home Video figures are for the US only.